

Supporting **Shorts**

Co-creating Short Films / Supporting Lasting Change

Making Movies Together



TAPE

Cerdd a Ffilm Cymunedol
Community Music & Film



UNIVERSITY OF LEEDS

How did it all start?

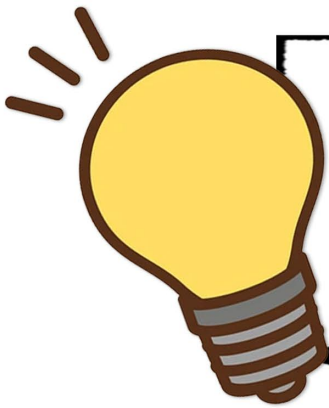


Couch of
good ideas



We meet every week
in school to make films
and animations.

We started writing our script
using the Final Draft
Easy-Write Template.

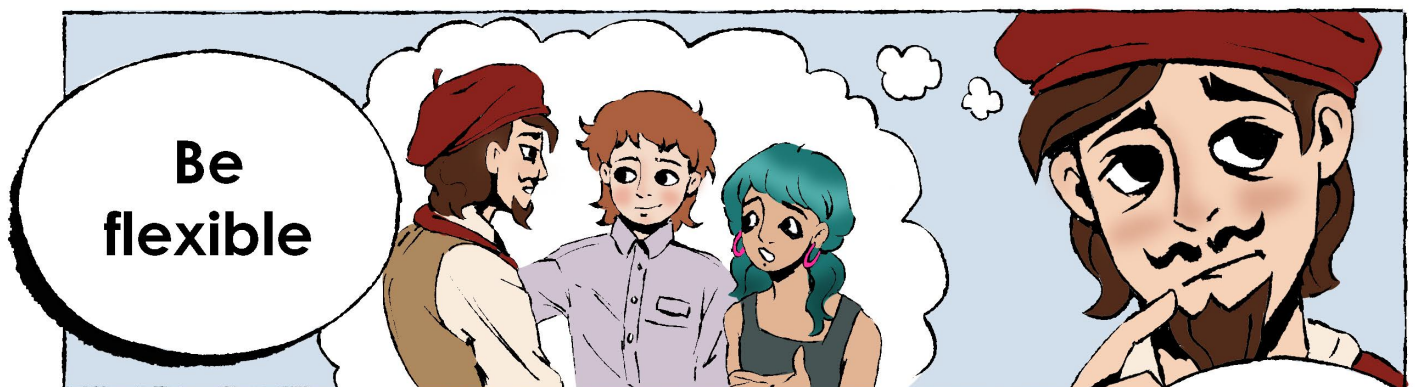
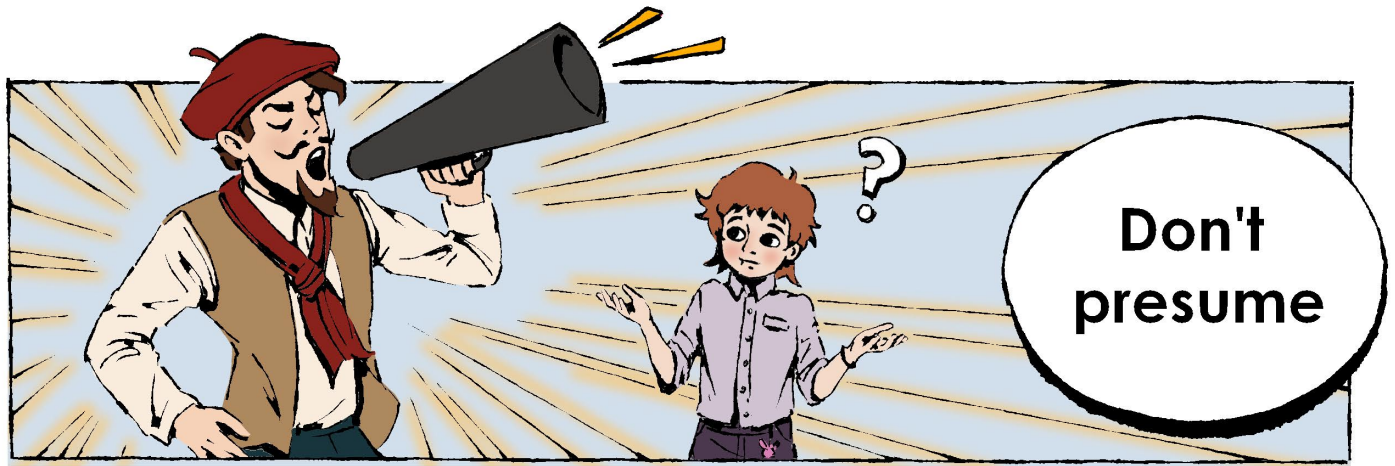


We had the idea
to show our film in the cinema.

We spoke to Vue Cinemas
who liked our idea.
They invited Odeon Cinemas
to help, so more people
would see the film.



Together we created
Supporting Shorts.





Anyone

Any Role

**Any
Point**



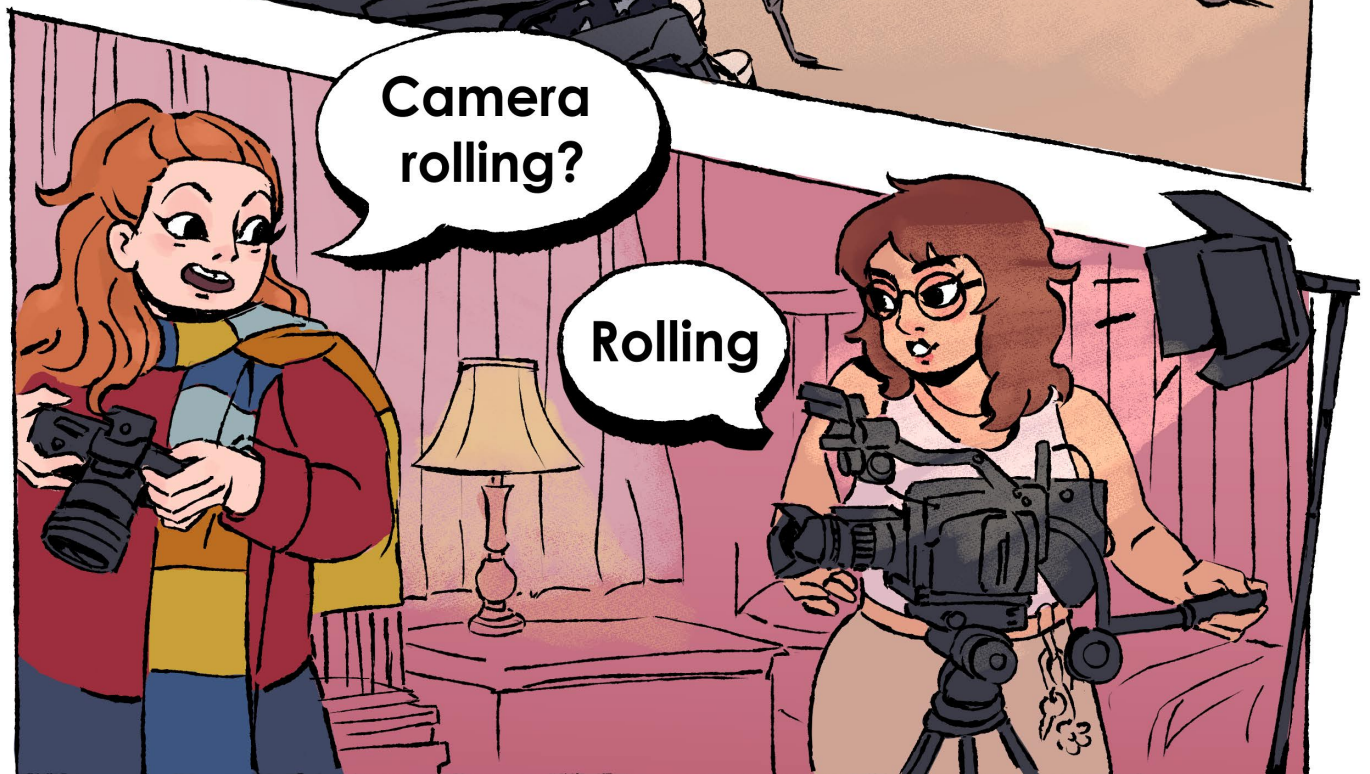
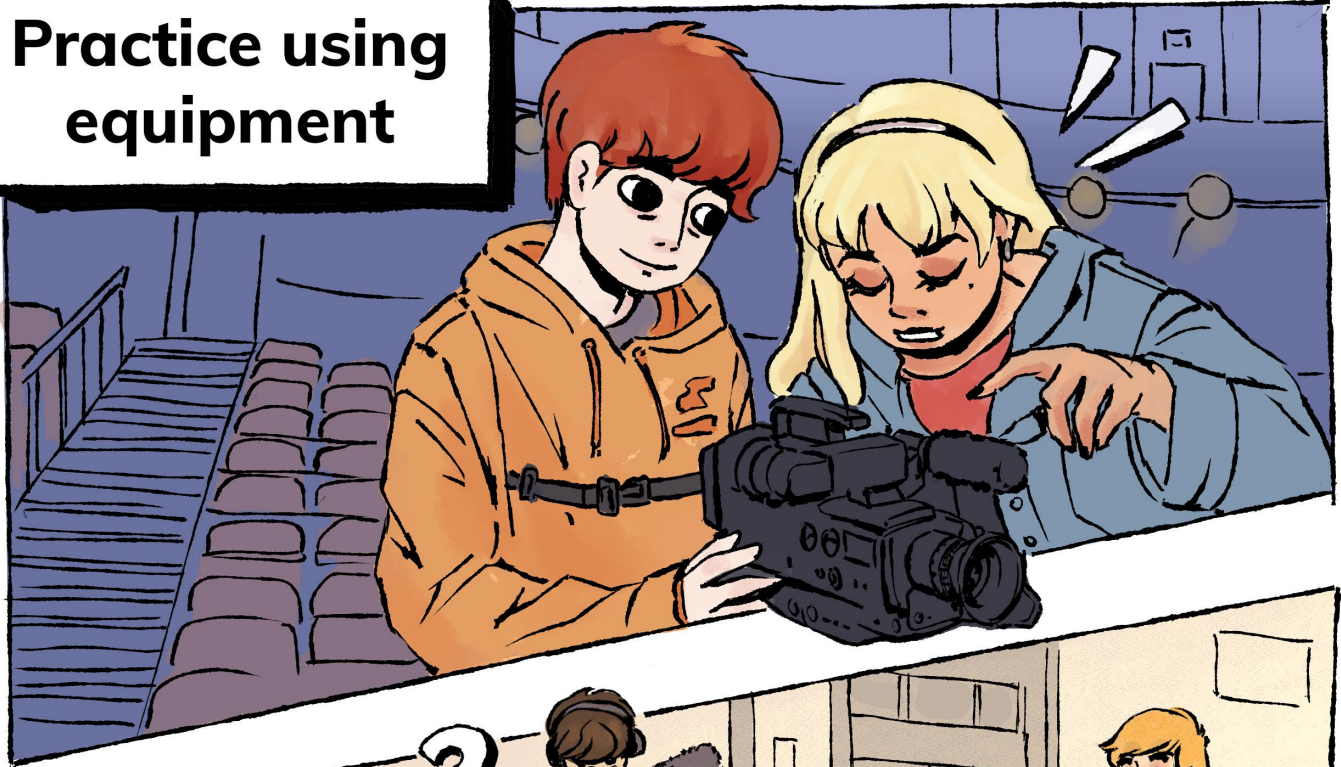
I am nervous
to get this right

It's okay,
no pressure!



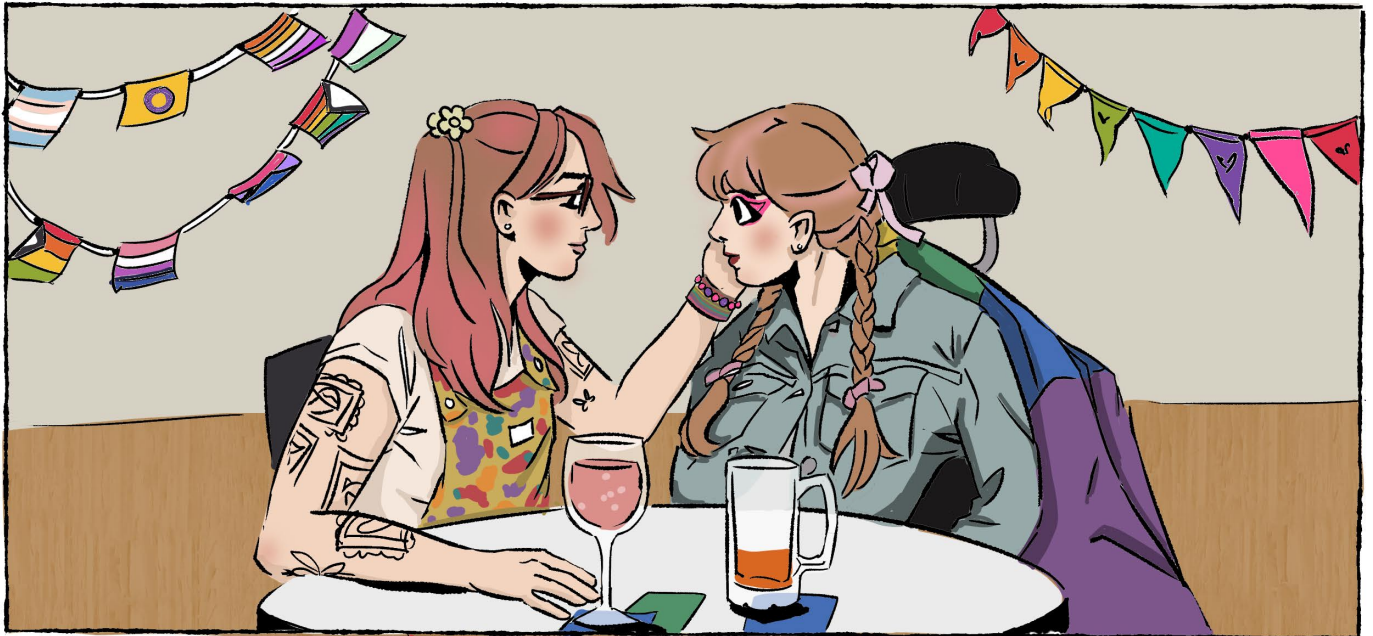
Remove pressures,
It's ok to make
mistakes

Practice using equipment

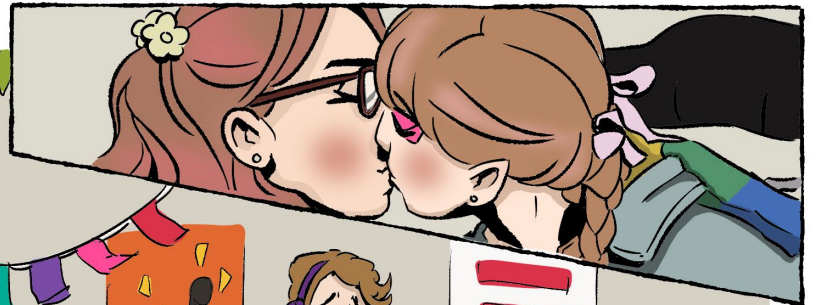


Prepare
together





Just the actors
and intimacy
coordinators
on set please



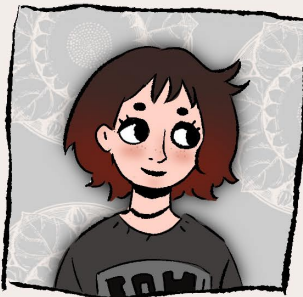
Make sure it is a
comfortable experience
for everyone



Hobbies:

**Tell people about
yourself and what
you need**

I get tired and
need to sit when
possible



Name:....

Age:....

My trigger words are...

My pronouns are...

**I need timed breaks to do
something else**

**Check in with me to see if I am
comfortable within the scene**

I like to carry a fidget toy

I like to listen to music

I need clear
instructions ahead
of filming

I prefer to have a
written list of
instructions

**Use my name
to get my
attention**

I cannot go
up/downstairs,
the venue needs
to be accessible

This zine celebrates the story of 'Supporting Shorts', an inclusive filmmaking initiative led by TAPE Community Music and Film in collaboration with young filmmakers.

The zine's pages set out the stages and principles of their inclusive film-making practice in an accessible, visually rich format. It was collectively created by students at Ysgol Y Gogarth, an additional learning needs school in North Wales, during Spring 2026. The visual design is by artists, Evie Kirkland and Kathryn Martin. The zine is intended as a resource for schools, colleges, policy-makers and creative media organisations, and for anyone interested in changing how films are made and seen.

This project is organised by Steve Swindon from TAPE Community Music and Film, with Katy Parry and Beth Johnson from the School of Media and Communication, University of Leeds. It is funded by the University's Sapling Fund which is designed to develop collaborative arts projects with the potential to effect cultural or social change. The Sapling Fund is supported by the Higher Education Innovation Fund (HEIF).

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That's a wrap!

Scan the QR code
to watch our film,
'Race to the Start Line'.

